



Royal Scottish Country Dance Society - Delft Branch - 55 Jaar

A Trip to Delft 32R - 3C/4L - Edwin Werner

Bars

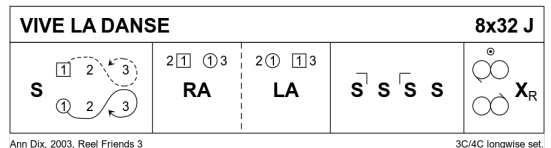
- 1-8 1W, 1M following, casts off one | cross (2c up) ; cast off on M side | cross (3c up) and 1W faces out (2,3,1),
- 9-16 Reels3 on the sides, 1c Lsh to 3c , 1W&3M face out
1c+3c ½ L&R, starting LEFT H on sideline (2,1x,3x) ; 2c+1c repeat (1,2x,3x)
- 17-24 1c set | cast off (2c up) ; All A&R, 2c+3c changing sides RH on [30] (2,1,3)

Geen diagram

Vive la Danse 32J - 3C/4L - Ann Dix

Bars

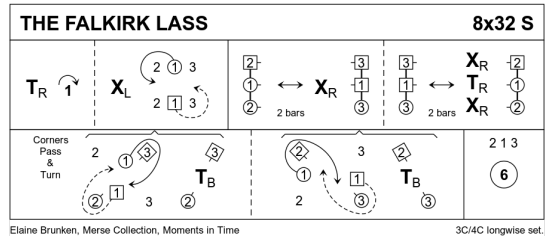
- 1-8 1s set, cast 1 place, dance down between 3s & cast up 1 place to end in middle LSh to LSh
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple & end passing LSh to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (Man facing up)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to 2nd places



The Falkirk Lass 32S - 3C/4L - Elaine Brunken

Bars

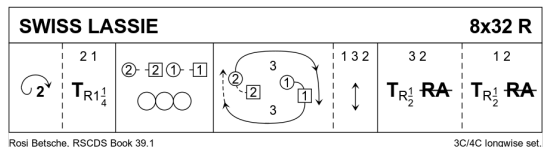
- 1-8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up
- 9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH while 1s turn RH to face 1st crnrs
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd
- 25-32 2s+1s+3s circle 6H round & back



Swiss Lassic 32R - 3C/4L - Rosi Betsche

Bars

- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH
- 25-32 across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way



Autumn Breeze
32J - 3C/4L - Gillian Jennings

Bars

- 1s+2s set & dance 1/2 RH across **while** 3s set & cross RH,
1-8 1s+3s set & dance 1/2 RH across **while** 2s set & cross RH. 2 3 1
9-16 1s cross RH & cast up 1 place, 1s cross LH & cast round 4th corners to end BtoB facing own sides
17-24 1s dance Double Triangles & as 1s dance round each other corners dance on 1 place clockwise. (3)1(2)
25-32 1s dance Diag R&L. 2 1 3

Geen diagram

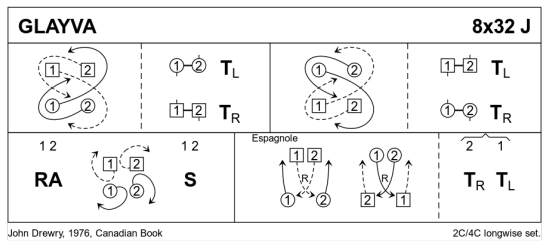
Intermission

Glavya

32J - 2C/4L - John Drewry

Bars

- 1-8** 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men LH Ladies RH)
9-16 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men RH Ladies LH)
17-24 1s+2s dance RH across ending with dancers turning (individually) by the right to places & setting
25-32 1s+2s dance Espagnole : 1s+2s cross the set, (Ladies dancing RH joined, between Men), Ladies change places RH, 1s+2s cross back (Men dancing RH joined between Ladies) Men change places RH (1s+2s have now changed pstns), 2s turn RH & 1s turn LH

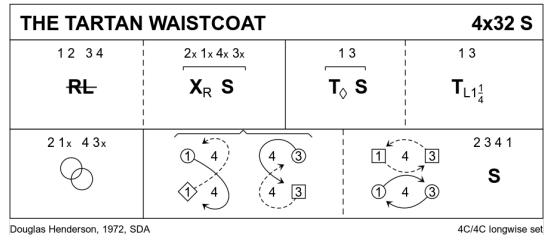


The Tartan Waistcoat

32S - 4C/4L - Douglas Henderson

Bars

- 1-8** 1s+2s also 3s+4s dance 3/4 R&L & set
9-16 1s & 3s petronella turn into middle & set, turn LH 1.1/4 times. 2(1)4(3)
17-24 2s+1s also 4s+3s dance Men's Chain
25-32 1s+3s dance 1/2 double Fig of 8 round 4s (1s cross down to start), 1s lead down to 4th place **while** 3s cast up to 2nd place & all set



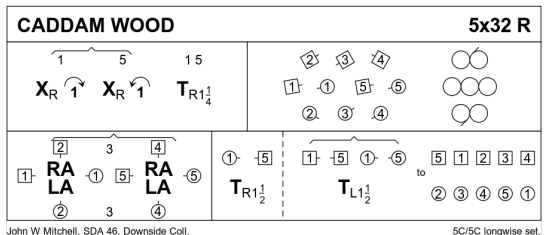
Caddam Wood

32R - 5C/5L - John W Mitchell

Bars

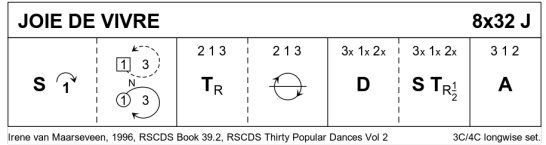
- 1s+5s cross RH, cast in 1 place & turn partners RH 1.1/4 times to end in line in the middle Ladies facing down & Men up
1-8 times to end in line in the middle Ladies facing down & Men up
9-16 1s+5s dance RSh reel of 4 in middle **while** 2s+3s+4s dance RSh reels of 3 on own sides (3L up & 3M down to start)
17-24 2s+1s also 5s+4s dance RH across & LH back ending with 1M facing 5L in centre
25-32 1M+5L turn RH 1.1/2 times to change pl, then 1L+5L also 1M+5M turn LH 1.1/2 times to end own sides Men's side 2 3 4 5 1 & Ladies 5 1 2 3 4

Repeat with new partners 4 more times



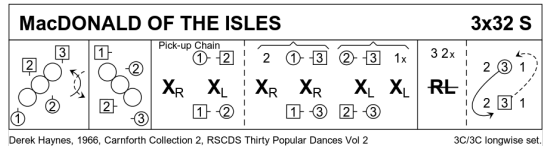
Joie de Vivre
32J - 3C/4L - Irene van Maarseveen

- Bars**
- 1-8** 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16** 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24** 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32** 3s+1s+2s dance Allemande



MacDonald of the Isles
32S - 3C/3L - Derek Haynes

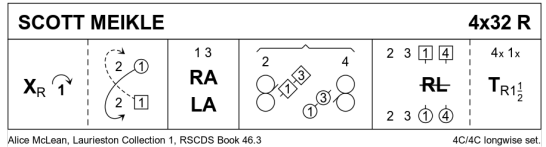
- Bars**
- 1-8** 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16** 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24** All dance Snowball Grand Chain for 3 cples to end 3 (2) 1: 1s cross RH & change places LH on side with 2s 1s change places RH with 3s **while** 2s cross over RH 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32** 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1



Intermission

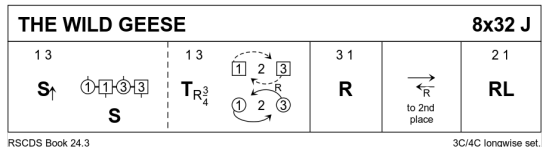
Scott Meikle
32R - 4C/4L - Alice McLean

- Bars**
- 1-8** 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16** 1s+3s dance RH across, LH back
- 17-24** 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32** 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



The Wild Geese
32J - 3C/4L - Unknown

- Bars**
- 1-8** 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16** 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24** 1s lead down & back to 2nd place
- 25-32** 2s+1s dance R&L

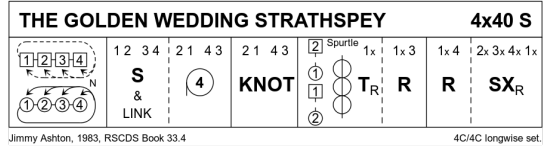


The Golden Wedding Strathspey

40S - 4C/4L - Jimmy Ashton

Bars

- 1-8** 1s followed by 2s+3s+4s cast to bottom on own sides, dance up & all curve out to original places
- 9-16** 1s+2s & 3s+4s Set+Link, 2s+1s & 4s+3s circle 4H round to left
- 17-24** 2s+1s & 4s+3s dance the Knot, 1s end BtoB between 2s on opposite sides
- 25-32** 1s dance the Spurtle: 1s dance 1/2 RSh reel of 4 with 2s & turn RH, 1s dance 1/2 reel of 4 with 3s & turn RH to face 4s
- 33-40** 1s dance 1/2 reel of across with 4s & turn RH to 4th place opposite sides, all set & cross RH

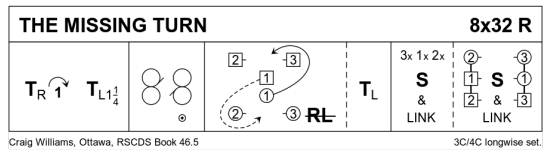


The Missing Turn

32R - 3C/4L - Craig Williams

Bars

- 1-8** 1s turn RH & cast 1 place (2s step up); 1s turn LH 1.1/4 times to end 1L between 2s, 1M between 3s
- 9-16** 1s dance LSh reels of 3 across with 2s/3s & 1s curve round to end LSh to LSh in middle (1L facing up, 1M facing down)
- 17-24** 1s dance up/down & cast left to 2nd place opposite sides **while** 2s+3s dance 1/2 R&L (RH on sides to start); 1s turn LH. (3)(1)(2)
- 25-32** 3s+1s+2s Set+Link twice. 2 1 3

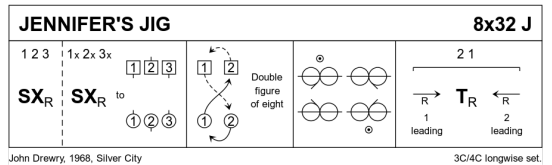


Jennifer's Jig

32J - 3C/4L - John Drewry

Bars

- 1-8** 1s+2s+3s set cross RH, set & cross back RH
- 9-16** 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24** 1s dance Inveran reels with 2s+3s
- 25-32** 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places



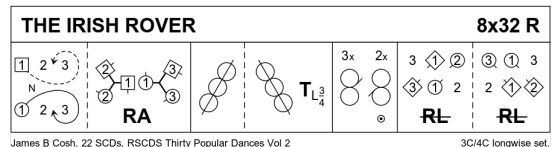
Extra

The Irish Rover

32R - 3C/4L - James B Cosh

Bars

- 1-8** 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24** 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32** 1s dance Diag R&L (1M crossing down & 1L crossing up to start)



MiniCribs which are compiled by Upton, Deeside Caledonian Society, and his successors.
Keith Rose diagrams and ecribs by Eric Ferguson

These are brief descriptions on the dances. They may contain errors. Check original sources for full instructions